



37 EDITION
FESTIVAL DE CINE DE TERROR DE MOLINS DE REI
MOLINS DE REI HORROR FILM FESTIVAL



HORROR FEATURE FILMS COMPETITION · RULES

1. All feature films must be submitted through one of the platforms associated to the Festival: Either Festhome or Filmfreeway.

2. The Programming Committee of the Festival will select the films entering to competition.

3. Competition entries will start on February the 1st 2018.

4. The submission deadline for feature films is August 31st 2018.

5. Molins de Rei Horror Film Festival is a specialised competition devoted to the horror genre as stated in the terms and regulations established by the Festival.

6. The festival consists of the following sections to competition:

- Official Selection
- “Being different” section
- Retrospectives (non-competitive)
- Tributes (non-competitive)

7. Official Selection. All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury’s decisions will be accepted and no awards may be declared neither void nor ex-aequo.

The Festival will designate a jury that will award the following prizes:

- Best Film
- Best Director
- Best Actor
- Best Actress
- Best Special Effects
- Best script

The audience will award by means of a polling process the Audience Award. The winner will be officially revealed in our website on Monday, November the 19th 2018.. All movies included in the Official Selection will be nominated to this award.

8. “Being different” section. All feature films whose content might be considered as belonging to such the horror genre can take part in the competition.

The audience will award by means of a polling process the Audience Award “Being different”. The winner will be officially revealed in our website on Monday, November the 19th 2018. All movies included in the “Being different” section will be nominated to this award.

9. It is the decision of the programmers of the Festival to determine if the movie will be included in the Official Selection or the “Being different” section.

10. In order to promote the screenings, movie senders will provide the Festival with all advertising materials such as photos, posters, press dossiers, trailer, etc. If necessary, adequate materials that enable the festival to sub-title the film for exhibition shall be provided. The Festival reserves the right of keeping these materials when the Festival is over.

11. Only DCP or Blu-ray screening supports will be accepted.

12. The Festival will not accept movie copies that do not fit the essential exhibition quality requirements.

13. The Festival will assume the shipping expenses of the movies to be exhibited except if the destination is another festival. If such festival-to-festival posting was necessary, the receiving festival will assume the shipping expenses from our address to theirs.

14. In the eventuality of damaged copies due to the exhibition during the Festival, the owner will inform the Festival within the following 15 days after the delivery date. The responsibility of the Festival will never be higher than the edition of a new copy, according to the current standard fees charged by the laboratories on the edition of standard copies.

15. The Organisation of the Festival will decide on the exhibition date and hour scheduling.

16. Entering the contest implies full acceptance of its Rules and Regulations.

17. Should any dispute arise regarding the interpretation of an article in these regulations as well as any other eventuality will be settled by the Festival in agreement with international regulations.

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