



**37 EDITION**  
**FESTIVAL DE CINE DE TERROR DE MOLINS DE REI**  
**MOLINS DE REI HORROR FILM FESTIVAL**



**17th COMPETITION OF HORROR AND GORE SHORT FILMS**  
**RULES AND REGULATIONS BASES**

**General Terms**

1. The 17th Horror and Gore Short-films Competition is an international competition of Horror and Gore short films.
2. Only one work per director will be accepted. Short films must not exceed 18 minutes in length (including credits).
3. There will be a unique competitive section. Those works which do not fit the genre of horror in any of its variations and subgenres will be automatically rejected.
4. All Short films must have been produced after January 1st 2017.
5. Participants will personally respond for any affront or violation to the rights of third persons that might be deduced from their film contents. The Festival will remain exempt of any responsibility in this respect.
6. Films submitted to preceding editions will be ineligible.
7. All submitted short films must include subtitles in English, regardless the original language they are spoken in, with the only exception of those spoken in English.
8. The persons in charge of the short films selected to be in the Official Section provide the Festival with a screening copy with Catalan or Spanish subtitles ready for screening, with the only exception of those spoken in Catalan or Spanish.
9. For projection requirements, the short films selected for the official competition shall be submitted through a link with the highest quality to david.izquierdo@molinsfilmfestival.com in order to allow their conversion into DCP.
10. The Festival will not assume any kind of expenses connected with the transmission of the short films.

**Registration and Selection**

1. Short films must be sent through platforms associated to the Festival: FESTHOME or FILMFREEWAY.
2. Registrations will start on February 1st, 2018.
3. The deadline for short films is August 31st 2018 and participating short films must have arrived prior to this date. Films received after this date will not be accepted.
4. An internal Festival committee will assess the productions fitting the minimal requirements and will decide which of them can be part of the Festival's Competitive Section.

**Competition Registered Short Films**

1. The list of short-films selected for competition will be published in the Festival Official Website.
2. Once a film has been selected it cannot be withdrawn from the Festival programme for any reason whatsoever.

3. Authors (or contact persons) of the short films admitted for competition will be notified either by e-mail or by phone.

4. Once the edition of the Festival is over, the short-films selected to competition may be broadcast through the DARK tv channel, as well as their website and official profiles in social networks, subject to the acceptance of the editor of the channel along with the written permission of the owners of the rights of the short films.

**Jury and awards**

1. The Jury will be integrated by people connected with the world of cinema and culture.
2. Shorts in competition will be screened on Saturday, November 10th 2018.
3. The Directors of those films selected for competition (or their behalf) will be granted one hotel double room for two persons for the night of the screening as well as for the previous or the following night.
4. The selected short films will compete for the following awards:
  - a. 1st JURY AWARD  
500 euros
  - b. BEST FX and/or MAKE-UP AWARD  
250 euros
  - c. BEST SCREENPLAY AWARD  
250 euros
  - d. AUDIENCE 'ANGOIXA' AWARD  
Prize
  - e. Best performance 'VICTOR ISRAEL' AWARD  
Prize
  - f. MÉLIÉS D'ARGENT AWARD to the best European Short Prize
5. Prizes cannot be declared exaequo or void.
6. The jury has the right to award Special Mentions to participants.

**Final clarifications**

1. Entering the contest implies full acceptance of its Rules and Regulations.
2. Should any dispute arise regarding the interpretation of an article in these regulations as well as any other eventuality, it will be settled by the Festival.
3. The Festival has the right to modify these Rules and Regulation with previous warning.
4. The shorts in contest for the Premi Méliès d'Argent [Silver Méliès Award] must follow the European Fantastic Film Festivals Federation regulations.



Member of European Fantastic  
Film Festivals Federation (EFFFF)