

18th Competition of horror short films rules



1. GENERAL REQUIREMENTS

1.1 Only one work per director will be accepted. Short films must not exceed 18 minutes in length (including credits)

1.2 Works which do not fit horror and gore genre will be automatically rejected.

1.3 All short films must have been produced after January 1st, 2018.

1.4 Sections: The short films may be nominated within the following sections:

1.4.1 Official Section: The competition has an international scope.

1.4.2 Parallel Section Ç-Trencada: this parallel section will be devoted to short films with Catalan direction or production.

1.5 Participants will personally respond for any affront or violation of the rights of third persons (intellectual or industrial property, industrial exploitation, right to honour, privacy y own image, as well as any other third part right) that might be deduced from their films contents. The Festival will remain exempt of any responsibility.

1.6 Films submitted to preceding editions will be ineligible.

2. REGISTRATION AND SELECTION

2.1 Registrations will be made through one of the Festival partner platforms: either FESTHOME or FILMFREEWAY.

2.2 Registrations will start on February 1st, 2019.

2.3 The deadline for short films is August 31st 2019, and participating short films must have arrived prior to this date. Films received after this date will not be accepted.

2.4 All entering short films will contain English subtitles (optional for English spoken short films).

2.5 The Festival will not respond to any expense resulting from the short film sending.

2.6 An internal Festival committee will assess the productions fitting the minimal

requirements and will decide which of them can be part of the Festival's Official Section or the Parallel Section Ç-Trencada.

3. SHORT FILMS SELECTED

3.1 The authors (or contact persons) of short films admitted for competition will be notified by e-mail. They will also informed of which of the sections will include their work: either Official Section or Parallel Section Ç-Trencada.

3.2 The short films selected for competition will be announced through the Festival's own media and social networks. Once the announcement has been published, the short films' authors will be able to make their own announcements but not before. The Festival has the priority for publishing and promoting the short films to be included in the Official Section and the Parallel Section Ç-Trencada.

3.3 Once a film has been selected, it cannot be withdrawn from the Festival programme for any reason whatsoever.

3.4 Minimal screening requirements: subtitles and technical details.
- Short films selected must be sent in H264 format.
- Subtitles:
a) All selected short films spoken in other languages than Catalan or Spanish will provide unembedded subtitles in either Catalan or Spanish in SRT format.
b) All selected short films will also provide unembedded subtitles in English in SRT format (optional for English spoken short films).

In addition, contestants will be asked to fill the following link: www.molinsfilmfestival.com/form-shorts-2019/

4. JURY AND AWARDS

4.1 Official Section

4.1.1 The Jury will consist of people connected with the world of cinema and culture.

4.1.2 Short films in competition of the Official Section will be screened on Saturday, November 9th 2019.

4.1.3 The Festival is a member of the European Fantastic Film Festivals Federation, so those short films of the Official Section which satisfy the committee requirements may be nominated for the Méliès d'Argent award.

4.1.4 All Catalan produced films included in the Official Section will be nominated for the Premi TAC award offered by the Federació d'Entitats Cinèfiles Terror Arreu de Catalunya.

4.1.5 The selected short films of the Official Section will compete for the following awards:

1st JURY AWARD 1200€
Award to the Best Screenplay 400€
Award to the Best SFX and/or Make-up 400€
Award "Víctor Israel" to the Best Performance
Award "Manel Gibert" of the Audience
Award "Méliès d'Argent" to the Best European Short Film

4.1.6 Awards cannot be declared ex aequo or void.

4.1.7 The Jury has the right to award Special Mentions to participants.

4.2 Parallel Section Ç-Trencada

4.2.1 The Jury will consist of people connected with the world of cinema and culture.

4.2.2 The short films selected to competition in the Parallel Section Ç-Trencada will be screened at the Sala Gòtica in Molins de Rei.

4.2.3 The short films selected to competition in the Parallel Section Ç-Trencada will be nominated to the PARALLEL SECTION Ç-TRENCADA AWARD.

4.2.4 The award cannot be declared ex aequo or void.

4.2.5 The Jury has the right to award Special Mentions to participants.

4.2.6 All Catalan produced short films included in the Parallel Section Ç-Trencada will be automatically nominated for the Premi TAC given by the Federació d'Entitats Cinèfiles Terror Arreu de Catalunya.

5. FINAL CLARIFICATIONS

5.1 Entering the contest implies full acceptance of its Rules and Regulations. Otherwise the short will be disqualified.

5.2 Should any dispute arise regarding the interpretation of an article in these regulations as well as any other eventuality, it will be settled by the Festival.

5.3 The organisation holds the right to modify the Rules and Regulations with prior communication.

5.4 Short films to competition opting to the Méliès d'Argent award, will follow the rules of the European Fantastic Film Festivals Federation.

5.5 All the short films submitted will be incorporated to the Festival's video library. The organisation of the Festival will keep the right of using part or all of the presented material in the promotion of the Festival in non-profit terms.

5.6 Enquiries that should rise can be solved by e-mail at the address Short-film Contest: curts@molinsfilmfestival.com.

XXXVIII Edition

8th - 17 de November 2019

www.molinsfilmfestival.com

