

Video contest rules and regulations: 20 Seconds of Horror Movistar+

REGISTRATION AND SELECTION:

1. The videos to competition must belong to the horror genre in whichever sub-genre, extension or interpretation.
2. The videos must be published on Twitter, Facebook or Instagram with the hashtag #20SegundosMovistar. The post must include the title of the work.
3. The videos must be inserted on Twitter, Facebook or Instagram, and no external links will be admitted.
4. Videos to competition must have been published after May 1st 2019 and before November 1st 2019.
5. Users inscribing one or more videos to competition must be followers of the Festival's account of the social network in which they publish it just in case it was necessary to contact them through the same network.
6. The Jury will choose the nominees as well as the winner out of all the works presented which satisfy these conditions.
7. The Festival and Movistar+ will hold the right to screen or publish the videos. With their participation in the contest, the authors are giving their implicit consent.

JURY AND PRICES:

1. The Festival will choose the members of the Jury. This Jury will decide on the three nominees which the Movistar session during the Festival.
2. The videos in competition will opt to the following prices:
 - One full access ticket to the whole Festival for the three nominees, screening of their works during the Festival as well as their distribution through Movistar+'s networks.
 - The winning short film will be entitled for a 2 night hotel stay for two nights in a double room, for the nights of November 15th and 16th.
 - The winning short film will also get a premium pack of Festival merchandising, and a special pack of Blu-ray films.

· The three nominees will be screened during the Movistar Session and the famous 12 Hours Horror Marathon and the winner will be also screened on November 15th as well, before the closing screening of the festival.

3. Prices cannot be declared ex-aequo.
4. Prices can be declared null and void if the Jury decides on it.
5. The jury will hold the right to concede special mentions to the videos in competition.

GENERAL DISPOSITIONS:

1. You can inscribe as many videos as you like, but they must have a maximum 20 second length (excluding title and credits, if any).
2. The scope of the competition is international.
3. The videos must be framed within any extension or interpretation of the horror genre.
4. Contestants will respond that their video does not damage the rights of third persons. The organization will remain exempt of any responsibilities.

FINAL DISPOSITIONS:

1. Participation in the Contest includes complete acceptance of its rules and regulations.
2. The organization of the Festival will take the last decisions in any eventuality.
3. The organization holds the right to change the rules and regulations without previous notification.

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www.molinsfilmfestival.com

