

XL EDITION

05-14 NOV 2021

28 OCT - 21 NOV ONLINE

Feature film contest rules and regulations - Molins de Rei Horror Film Festival

1. The Molins de Rei Horror Film Festival is a competitive festival devoted to the horror genre as stated in the terms and regulations established by the Festival.

2. All feature films must be submitted through one of the platforms associated to the Festival: Either Festhome or Filmfreeway.

3. Competition entries will start on February 1, 2021.

4. The submission deadline for feature films is September 5, 2021.

5. The Programming committee of the Festival will select the feature films entering to competition and will determine in which section each feature film will be included once

agreed with its representative (agent, distributor, producer, etc...).

6. The Festival consists of the following sections:

Physical Sections:
Official Selection
"Being different"
"Bloody Madness"
"True Survivor"
Retrospectives (non-competitive)
Tributes (non-competitive)

Online Section:
Videodrome

7. Official Selection. All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury's decisions will be accepted and no awards may be declared neither void nor ex-aequo. A specialized jury, appointed by the Festival, will award the following prizes:

Best Feature Film
Best Director
best Actor
Best Actress
Best Special Effects / Makeup
Best Screenplay
Best Soundtrack
Best Photography

The audience will award by means of a polling process the Audience Award "Official Selection"

8. **Being Different.** All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury's decisions will be accepted and no awards may be declared neither void nor ex-aequo. A specialized jury, appointed by the Festival, will award the following prizes:

Best Feature film
Best Director
best Actor
Best Actress
Best Screenplay
Best Photography

The audience will award by means of a polling process the Audience Award "Being Different"

9. **Bloody Madness.** All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury's decisions will be accepted and no awards may be declared neither void nor ex-aequo. A specialized jury, appointed by the Festival, will award the following prizes:

Best Feature film
Best Director
best Actor
Best Actress
Best Special Effects / Makeup

The audience will award by means of a polling process the Audience Award "Bloody Madness".

10. **True Survivor.** All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury's decisions will be accepted and no awards may be declared neither void nor ex-aequo. A specialized jury, appointed by the Festival, will award the following prizes:

Best Feature Film

11. **Videodrome (online).** All feature films whose content might be considered as belonging to such the horror genre can take part in the competition. No claims against the Jury's decisions will be accepted and no awards may be declared neither void nor ex-aequo. A specialized jury, appointed by the Festival, will award the following prizes:

Best Feature Film
Best Director
best Actor
Best Actress
Best Photography
Best Screenplay
Best Soundtrack
Best Special Effects / Makeup

The audience will award by means of a polling process the Audience Award "Videodrome".

12. In order to promote the screenings, movie senders will provide the Festival with all advertising materials such as photos, posters, press dossiers, trailer, etc. If necessary, adequate materials that enable the festival to subtitle the film for exhibition shall be provided. The Festival reserves the right of keeping these materials when the Festival is over.

13. Only DCP or Blu-ray screening supports will be accepted for physical projections. For online projection only Master ProRes HD 422 (5.1 or 2.0) or H264 HD (5.1 or 2.0) will be accepted.

14. The Festival will not accept movie copies that do not fit the essential exhibition quality requirements.

15. The Festival will assume the shipping expenses of the movies to be exhibited except if the destination is another festival. If such festival-to-festival posting was necessary, the receiving festival will assume the shipping expenses from our address to theirs.

16. In the eventuality of damaged copies due to the exhibition during the Festival, the owner will inform the Festival within the following 15 days after the delivery date. The responsibility of the Festival will never be higher than the edition of a new copy, according to the current standard fees charged by the laboratories on the edition of standard copies.

17. The Organisation of the Festival will decide on the exhibition date and hour scheduling.

18. Entering the contest implies full acceptance of its Rules and Regulations.

19. Should any dispute arise regarding the interpretation of an article in these regulations as well as any other eventuality will be settled by the Festival in agreement with international regulations.

Contact:

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M **Terror
Molins**
Festival de Cine de Terror
de Molins de Rei