

40th EDITION

05-14 NOV 2021

28 OCT - 21 NOV ONLINE

20 Competition Of
Horror Short Films -
**Festival de Cine de
Terror de Molins
de Rei**

M **Terror
Molins**
Festival de Cine de Terror
de Molins de Rei

1. GENERAL REQUIREMENTS

1.1 Only one work per director will be accepted. Short films must not exceed 18 minutes in length (including credits)

1.2 Works which do not fit the horror genre will be automatically rejected.

1.3 All short films must have been produced after January 1st, 2020.

1.4 Sections: The short films may be nominated within the following sections:

1.4.1 Official Section: The competition has an international scope.

1.4.2 Secció Ç-Trencada: this section will be devoted to short films with Catalan direction or production or Catalan spoken.

1.4.3 Secció Globus: this section wants to be non-competitive, focused on all kinds of human, cultural and/or functional diversities.

1.5 Participants will personally respond for any affront or violation of the rights of third persons (intellectual or industrial property, industrial exploitation, right to honour, privacy y own image, as well as any other third part right) that might be deduced from their films contents. The Festival will remain exempt from any responsibility.

1.6 Films submitted to preceding editions will be ineligible.

2. REGISTRATION AND SELECTION

2.1 Submissions will be made through the Festival partner platforms: either **FESTHOME** or **FILMFREEWAY**.

2.2 Submissions will start on February 1st, 2021.

2.3 The deadline for short films is August 15th 2021, and participating short films must have arrived prior to this date. Films received after this date will not be accepted.

2.4 All entering short films will contain English subtitles (optional for English spoken short films).

2.5 An internal Festival committee will assess the productions fitting the minimal requirements and will decide which of them can be part of the Festival's **Official Section or the Section Ç-Trencada or Secció Globus**.

3. SHORT FILMS SELECTED

3.1 The authors (or contact persons) of short films admitted to be at the Festival will be notified by email. They will also be informed of which of the sections will include their work: either competitive **Official Section or the Section Ç-Trencada or Secció Globus**.

3.2 The short films selected for competition will be announced through the Festival's own media and social networks. Once the announcement has been published, the short films' authors will be able to make their own announcements but not before. The Festival has the priority for publishing and promoting the short films to be included in the **Official Section or the Section Ç-Trencada or Secció Globus**.

3.3 Once a film has been selected, it cannot be withdrawn from the Festival programme for any reason whatsoever.

3.4 Minimal screening requirements: subtitles and technical details.

- Short films selected must be sent in H264 format.

- Subtitles:

a) All selected short films spoken in other languages than Catalan or Spanish will provide unembedded subtitles in either Catalan or Spanish in SRT format.

b) All selected short films will also provide unembedded subtitles in English in SRT format (optional for English spoken short films).

4. JURY AND AWARDS

4.1 Official Section

4.1.1 The Jury will consist of people connected with the world of cinema and culture.

4.1.2 The Festival is a member of the Méliès International Festivals Federation (MIFF), so those short films of the Official Section which satisfy the committee requirements may be nominated for the Méliès d'Argent award.

4.1.3 The selected short films of the Official Section will compete for the following awards:

Best Short Film 1200€
Best Screenplay 400€
Best SFX and/or Make-up 400€
"Víctor Israel" Award to the Best Performance
"Manel Gibert" Award of the Audience
"Méliès d'Argent" Award Best European Short Film

4.1.4 Awards cannot be declared ex aequo or void.

4.1.5 The Jury has the right to award Special Mentions to participants.

4.2 Section Ç-Trencada

4.2.1 The Jury will consist of people connected with the world of cinema and culture, and will give the Award to the Best Short Film Ç-Trencada.

4.2.2 The short films selected to competition will be nominated for the Award to the Best Short Film Ç-Trencada.

4.2.3 The award cannot be declared ex aequo or void.

4.2.4 The Jury has the right to award one Special Mention to participants.

4.3 All Catalan produced short-films included in one of the sections of the Festival will be pre-nominated to the TAC Awards given by the Federació d'Entitats Cinèfiles Terror Arreu de Catalunya.

5. FINAL CLARIFICATIONS

5.1 Entering the contest implies full acceptance of its Rules and Regulations. Otherwise the short will be disqualified.

5.2 Should any dispute arise regarding the interpretation of an article in these regulations as well as any other eventuality, it will be settled by the Festival.

5.3 The organisation holds the right to modify the Rules and Regulations with prior communication.

5.4 Short films to competition opting for the Méliès d'Argent award, will follow the rules of the Méliès International Festivals Federation (MIFF).

5.5 All the short films submitted will be incorporated to the Festival's video library. The organisation of the Festival will keep the right of using part or all of the presented material in the promotion of the Festival as well as the short-film world itself, always in non-profit terms.

5.6 Enquiries that should rise can be solved by e-mail at the address Short-film Contest:

curts@molinsfilmfestival.com

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